

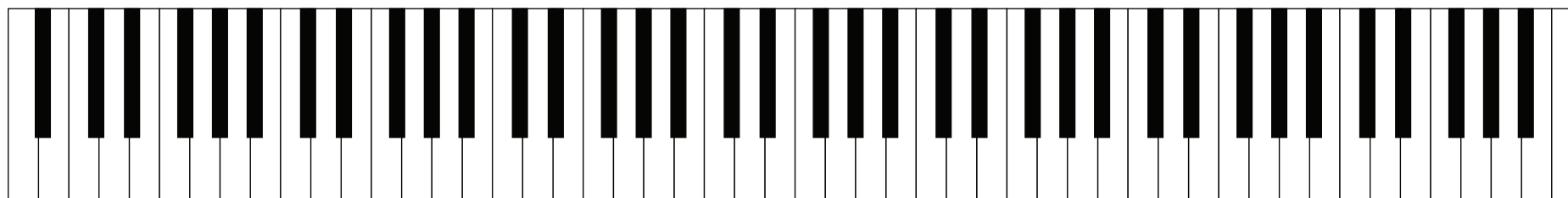
Соответствие нот и клавиш фортепиано

Параноидальная версия

9Dots.ru, Овчаренко Александр, 2018 г.

Версия 1.0

Субконтр-октава Контр-октава Большая октава Малая октава Первая октава Вторая октава Третья октава Четвёртая октава Пятая октава



A B C D E F G A B C D E F G A B C D E F G A B C D E F G A B C D E F G A B C D E F G A B C

Musical notation for piano and treble clef showing the correspondence between notes and keys. The piano part is written in bass clef and the treble part in treble clef. The notes are arranged in a sequence that corresponds to the keys shown in the diagram above. The piano part shows a sequence of notes starting from A1 and going up to C5. The treble part shows a sequence of notes starting from C4 and going up to C5. The notes are connected by a line, showing the continuous scale across octaves. Vertical dotted lines connect the notes in the piano and treble parts to the corresponding keys in the diagram above.